

Scene 1

♩ = 105.6

English Horn

Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Violin I

Violin II

Viola

Violoncello

Double Bass

15

25

Am $^7$  Dm $^7$  F C Am $^7$  Dm $^7$  C Am $^7$  F

35

Am<sup>7</sup> Dm<sup>7</sup> C Am<sup>7</sup> Dm<sup>7</sup> C F C F C Am<sup>7</sup> Dm<sup>7</sup> F

C Am<sup>7</sup> F Am<sup>7</sup> C Am<sup>7</sup> F Am<sup>7</sup> C Am<sup>7</sup> F Am<sup>7</sup>

Am<sup>7</sup> Dm<sup>7</sup> C F C F C Am<sup>7</sup>

Scene 2

0.0" 1.9" 3.9" 5.9" 7.8" 9.8" 11.8"

$\text{♩} = 122$

English Horn  
Clarinet in B $\flat$   
Bass Clarinet in B $\flat$   
Snare Drum  
Violin I  
Violin II  
Viola  
Violoncello  
Double Bass

*mp* *mp*

Am $^7$  Am $^7$  Dm $^7$  Dm $^7$  Am $^7$  Am $^7$  Dm $^7$

8

13.7" 15.7" 17.7" 19.6" 21.6" 23.6"

Dm $^7$  F F C C F

14

25.5" 27.5" 29.5" 31.4" 33.4" 35.4"

F C C Am $^7$  Dm $^7$  Dm $^7$

*f* *f* *mf* *mf*



Musical notation for measures 45-49. The system includes a vocal line (treble clef), piano accompaniment (treble and bass clefs), and a drum line (percussion clef). The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand. The drum line consists of a consistent eighth-note pattern.

Musical notation for measures 50-54. This system continues the piano accompaniment and drum line from the previous system. The piano accompaniment shows some melodic movement in the right hand while maintaining the eighth-note accompaniment in the left hand.

Chord progression line for measures 45-54. The chords are: F (measures 45-46), Am7 (measures 47-48), Dm7 (measures 49-50), Am7 (measures 51-52), Am7 (measures 53-54), and Dm7 (measures 55-56).

Musical notation for measures 57-61. The system includes a vocal line, piano accompaniment, and drum line. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand. The drum line consists of a consistent eighth-note pattern.

Musical notation for measures 62-66. This system continues the piano accompaniment and drum line. The piano accompaniment shows some melodic movement in the right hand while maintaining the eighth-note accompaniment in the left hand. The drum line consists of a consistent eighth-note pattern.

Chord progression line for measures 57-66. The chords are: Dm7 (measures 57-58), F (measures 59-60), F (measures 61-62), C (measures 63-64), and C (measures 65-66).

*ff*

*ff*

*ff*

Scene 3

00:05:17:14

♩ = 77.75

English Horn

Clarinet in Bb

Bass Clarinet in Bb

Wind Chimes

Violin I

Violin II

Viola

Violoncello

Double Bass

Am7 Am7 Am7 Am7 Dm7 F C Am7 Dm7 C

00:05:42:27

12

Am7 F Am7 Dm7 C Am7 Dm7 C F C

00:06:03:21

21

F C Am7 Dm7 F C Am7 F Am7 Dm7 Am7 Dm7 F Am7 Dm7

12/27/12

# TALK TO HER

PAUET

Handwritten musical notation on five staves. The notation includes notes, rests, and various chords. Chords are labeled as A7, Dm7, F, and C. The music is written in a style typical of a guitar or piano accompaniment. The first staff starts with a treble clef and a 2/4 time signature. The notation includes slurs, ties, and dynamic markings.

CLARINET

#2 1:06

MUSIC IN

5:17

18

7:07 (MOVASATTO)

6:27

75

7:52 POOR OPEN - MUSIC OUT

76 75 BPM

LO FILE

3:07 SWEET MUSIC

5:17 700

5:18 - THERM MUSIC

6:27 - MUSIC OUT