

Wide Awake

Craig Pallett

Andante ♩ = 84

Flute

Piano

Keyboards

Gong

Tubular Bells

Fl.

Kbd.

Gong

Tub. B.

Fl.

Pno.

Kbd.

Gong

Tub. B.

A

A

Bells

Drone

32 **B**

Str.

Vc.

Fl.

Pno.

Kbd.

Gong

Tub. B.

Chord progression: Eb6, G(sus4)/D, Cm7, Cm7, C7(sus4), Cm7, Fm7, F9(sus4), 3, F9(sus4), F9(sus4)



42 **C** **D**

Str.

Vc.

Pno.

Kbd.

Gong

Tub. B.

Chord progression: C7(sus4), Cm7, C7(sus4), C7(sus4), Cm7, Cm7/F, C(sus4)/F, Bb6, Bb6/F, C(sus4)/Bb, C7(sus4), Cm7, C7(sus4)

52

Str.

Vc.

Pno.

Kbd.

Gong

Tub. B.

C7(sus4) Cm7 Cm7/F C(sus4)/F Gm7 Fm7 Eb/G Cm7 Gm7/Bb Ab/G



61

Str.

Vc.

Pno.

Kbd.

Gong

Tub. B.

Gm7 Gm7/C Cm7 C7(sus4) C7(sus4) Cm7 C7(sus4) Fm9 Fm9 Bb/C Cm7 C7(sus4) C7(sus4)/Bb

E

E

71 **F** **G**

Str.

Vc.

Pno.

Kbd.

Gong

Tub. B.

A \flat maj7/B \flat Gm7 Gm7 Gm7/C Cm7/G C7(sus4)/F Cm7/G C7(sus4)/F C7(sus4)/E \flat C7(sus4)/D C7(sus4) B \flat /C B \flat /C Cm7

H

82

Hn.
 Hn.
 Tpt.
 Tpt.
 Tpt.
 Tbn.
 B. Tbn.
 Str.
 Vc.
 Pno.
 Kbd.
 Tub. B.

Cm⁷ Fm⁹ Fm⁹ B^b B^{b9} Cm⁷ F^{7(sus4)} Cm⁷ Gm⁷ B^b/F Fm⁷

H

This musical score page, numbered 93, features a variety of instruments. The top section includes two Horns (Hn.), three Trumpets (Tpt.), and two Trombones (Tbn. and B. Tbn.). The middle section consists of a String section (Str.) and a Violoncello (Vc.). The bottom section includes a Piano (Pno.), a Keyboard (Kbd.), and a Tuba (Tub. B.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Horns and Trumpets parts feature melodic lines with slurs and ties. The Trombone parts include both melodic and harmonic lines. The String and Violoncello parts provide harmonic support with sustained chords. The Piano part features a rhythmic accompaniment with a steady eighth-note pattern. The Keyboard part provides a harmonic accompaniment with sustained chords. The Tuba part features a melodic line with slurs and ties.

Chord progression for Piano:

- Cm7
- Fm7/C
- Bb/F
- Cm7/G
- Dm7/C
- Cm7
- F/C
- F/Bb
- Cm7/G
- Cm7
- Bb9
- Abmaj7/G
- Gm7/C

104 **I**

Hn.
 Hn.
 Tpt.
 Tpt.
 Tpt.
 Tbn.
 B. Tbn.
 Str.
 Vc.
 Pno.
 Kbd.
 Tub. B.

Cm7 C7(sus4) C7(sus4)/F Cm7/Eb C7(sus4)/Eb Bb7/D Cm7 C7(sus4) Bb/F **Fm6/7** Eb/Bb Eb/F Gm7/F

114

J

Hn.
 Hn.
 Tpt.
 Tpt.
 Tpt.
 Tbn.
 B. Tbn.

Str.
 Vc.

Pno.

Cm7 Bb/C Ab/C Bb/F Cm/G Fm7 Gm7 Fm7 Gm7 Cm7 Fm7/C

Kbd.

J

Tub. B.

K

125

Hn.

Tpt.

Tbn.

B. Tbn.

Str.

Vc.

Pno.

Kbd.

K

Tub. B.

136 L M

Str.

Vc.

Fl.

Pno.

Kbd.

Tub. B.

147

Fl.

Kbd.

Tub. B.

158

Fl.

Kbd.

Tub. B.

167

Fl.

Kbd.

Tub. B.