

Wide Awake

Craig Pallett

Andante $\text{♩} = 84$
Bells

Musical staff 1: Treble clef, 4/4 time signature, key signature of three flats. The staff contains a whole rest followed by a series of eighth notes and chords.

4

Musical staff 2: Continuation of the musical piece with eighth notes and chords.

7

Musical staff 3: Continuation of the musical piece with eighth notes and chords.

10

Musical staff 4: Continuation of the musical piece with eighth notes and chords.

13

Musical staff 5: Continuation of the musical piece with eighth notes and chords.

16

Musical staff 6: Continuation of the musical piece with eighth notes and chords.

19

Musical staff 7: Continuation of the musical piece with eighth notes and chords.

22 [Piano starts] **A**

Musical staff 8: Continuation of the musical piece with eighth notes and chords, starting at measure 22. A box labeled 'A' is placed above the staff.

V.S.

Vln-Finger Cymbals

25

28

31

[String Pad starts]

34

B

37

40

[2nd Verse]

Drum backbeat and Picc Bass start

43

C

46

49

[3rd Verse]

51 **D**

54 [B part chords]

57

59

62 [4th verse] **E**

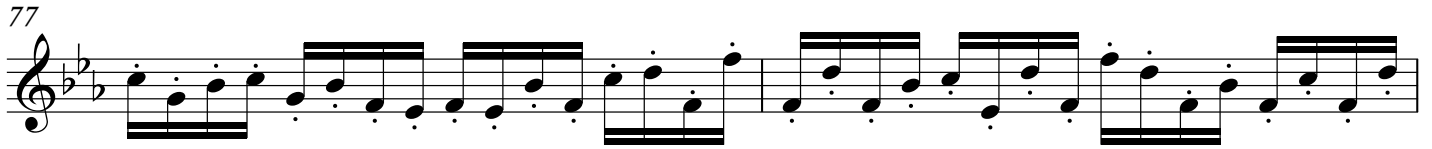
65

68

71 **F**

74 [C Part]

77

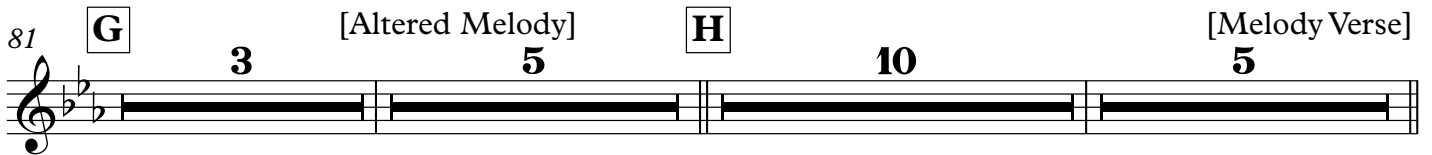


79 Guitar Solo



81 **G** [Altered Melody] **H** [Melody Verse]

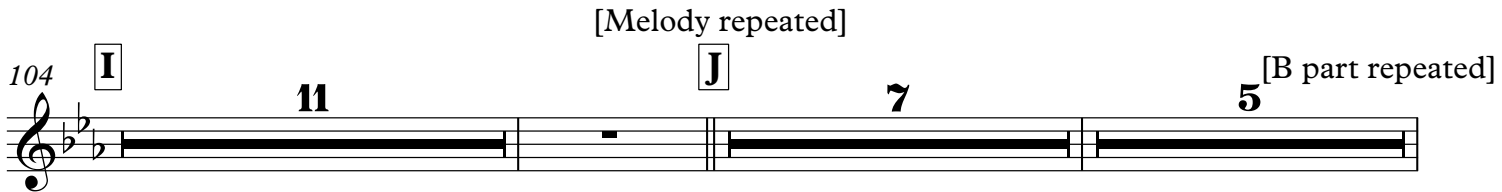
3 5 10 5



[Melody repeated]

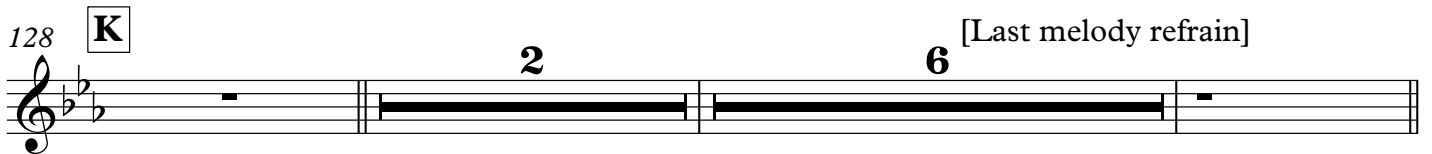
104 **I** **J** [B part repeated]

11 7 5



128 **K** [Last melody refrain]


2 6



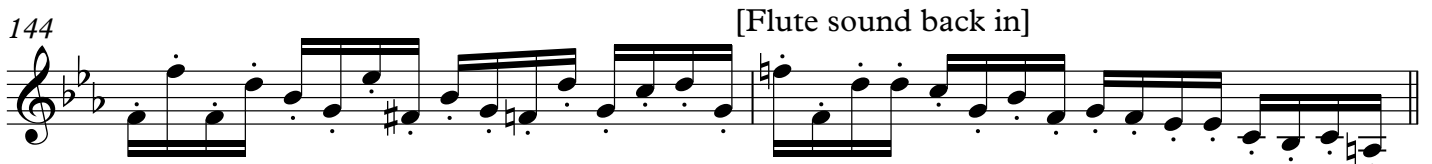
138 **L**



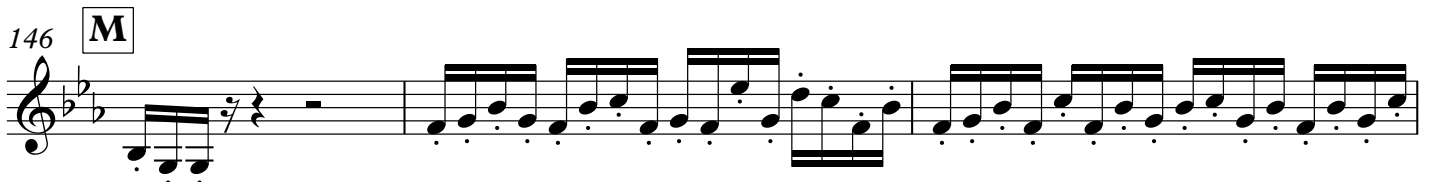
141



144 [Flute sound back in]



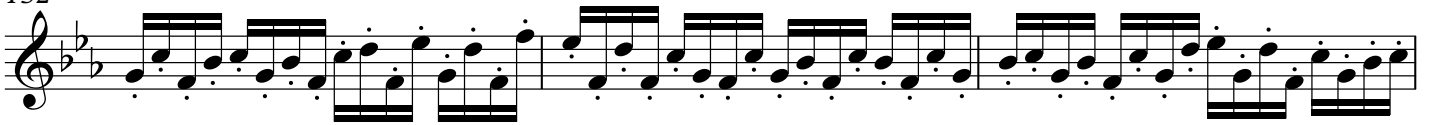
146 **M**



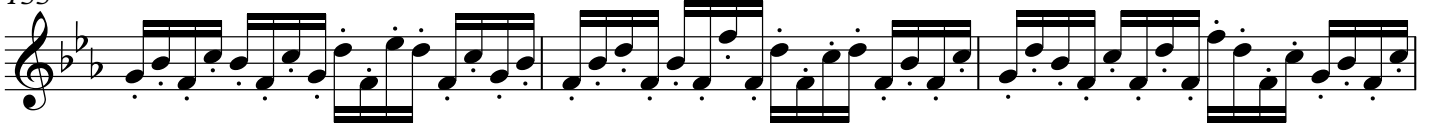
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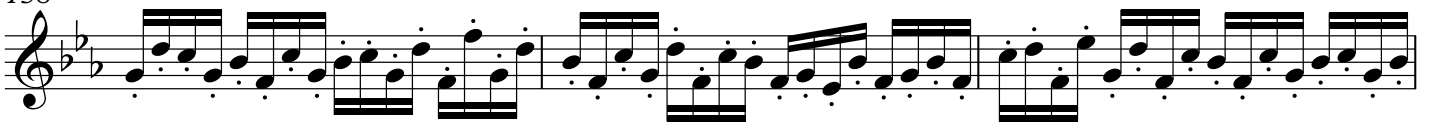
152



155



158



161



164



167



170



173

