

TRUE FREEDOM GUITARS

CRAIG PALLETT

♩ = 106

TROMBONE

ELECTRIC GUITAR

SEMI-ACOUSTIC GUITAR

EBOW ELECTRIC GUITAR

Chords: Cm7, Fm7

Annotations: STEEL OR NYLON w/PICK, USE EBOW DEVICE ON ELECTRIC GUITAR

5

Chords: Bb, Cm7

9

Chords: Cm7, Fm7

p

13

Chords: Bb, Cm7

mf

2
17 (A) Cm7

Fm7

Musical score for measures 17-20. The system consists of four staves. The bass staff (bottom) has whole notes: C3, B2, A2, G2, F2, E2. The piano staff (second from bottom) has a continuous eighth-note arpeggiated pattern. The treble staff (second from top) has whole notes: C4, B3, A3, G3, F3, E3. The top staff (bass clef) has whole notes: C3, B2, A2, G2, F2, E2. Chords Cm7 and Fm7 are indicated above the piano and treble staves.

21 Bb Cm7

Musical score for measures 21-24. The system consists of four staves. The bass staff (bottom) has whole notes: Bb2, A2, G2, F2, E2, D2. The piano staff (second from bottom) has a continuous eighth-note arpeggiated pattern. The treble staff (second from top) has whole notes: Bb3, A3, G3, F3, E3, D3. The top staff (bass clef) has whole notes: Bb2, A2, G2, F2, E2, D2. Chords Bb and Cm7 are indicated above the piano and treble staves.

25 Cm7 Fm7

Musical score for measures 25-28. The system consists of four staves. The bass staff (bottom) has whole notes: C3, B2, A2, G2, F2, E2. The piano staff (second from bottom) has a continuous eighth-note arpeggiated pattern. The treble staff (second from top) has whole notes: C4, B3, A3, G3, F3, E3. The top staff (bass clef) has whole notes: C3, B2, A2, G2, F2, E2. Chords Cm7 and Fm7 are indicated above the piano and treble staves. Dynamics *f* and *mf* are marked below the bass staff.

29 Bb Cm7

ARP BASS STARTS

Musical score for measures 29-32. The system consists of four staves. The bass staff (bottom) has whole notes: Bb2, A2, G2, F2, E2, D2. The piano staff (second from bottom) has a continuous eighth-note arpeggiated pattern. The treble staff (second from top) has whole notes: Bb3, A3, G3, F3, E3, D3. The top staff (bass clef) has whole notes: Bb2, A2, G2, F2, E2, D2. Chords Bb and Cm7 are indicated above the piano and treble staves. The piano staff has a section of chords with accents (>) and a section of arpeggiated chords.

33 (B) Cm7

Fm7

Musical score for measures 33-35. The bass line is mostly silent. The grand staff (treble clef) shows a complex rhythmic pattern of eighth notes with accents. The piano part features a complex rhythmic pattern of eighth notes with accents. Chord changes from Cm7 to Fm7 are indicated. A dynamic marking 'f' is present at the bottom left.

36

Bb

Bb

Musical score for measures 36-38. The bass line has a melodic line. The grand staff and piano part continue with the rhythmic pattern. Chord changes from Bb to Bb are indicated.

39

Cm7

(C)

Cm7

Musical score for measures 39-41. The bass line has a melodic line. The grand staff and piano part continue with the rhythmic pattern. Chord changes from Cm7 to Cm7 are indicated.

42

Fm7

Fm7

Fm7

Musical score for measures 42-44. The bass line has a melodic line. The grand staff and piano part continue with the rhythmic pattern. Chord changes from Fm7 to Fm7 are indicated.

4
45

Bb Cm7

Bb Cm7

Bb Cm7

Bb Cm7

3

48

(D) Fm7

(D) Fm7

(D) Fm7

(D) Fm7

3

51

Bb Cm7

Bb Cm7

Bb Cm7

Bb Cm7

54

Cm7

Cm7

Cm7

Cm7

3

57 Fm7 Bb

Musical score for measures 57-59. The bass line features a half note Fm7 chord followed by a half note Bb chord. The treble line has a continuous eighth-note pattern with slurs and accents, transitioning from Fm7 to Bb. The piano line contains eighth-note triplets and slurs, with Fm7 and Bb chords indicated.

60 Cm7

Musical score for measures 60-62. The bass line has a half note Cm7 chord. The treble line features a continuous eighth-note pattern with slurs and accents, with Cm7 chords indicated. The piano line contains eighth-note triplets and slurs, with Cm7 chords indicated.

1:02'24.9"
65.1
Ab

63 Cm7 (E) Ab

Musical score for measures 63-65. The bass line has a half note Cm7 chord followed by a half note Ab chord. The treble line features a continuous eighth-note pattern with slurs and accents, with Cm7 and Ab chords indicated. The piano line contains eighth-note triplets and slurs, with Cm7 and Ab chords indicated.

66 Cm7 Eb Fm7

Musical score for measures 66-68. The bass line has half notes Cm7, Eb, and Fm7. The treble line features a continuous eighth-note pattern with slurs and accents, with Cm7, Eb, and Fm7 chords indicated. The piano line contains eighth-note triplets and slurs, with Cm7, Eb, and Fm7 chords indicated.

83

Bb Cm7 Cm7 Cm7 Fm7

(H)

SOLO FILL

w/SLIDE-----

87

Bb Cm7 Cm7 Cm7

SOLO FILL

SOLO FILL

w/SLIDE-----

90

Fm7 Bb Cm7

SOLO FILL

w/SLIDE-----

93

Fm7 Bb Cm7

SOLO FILL

SOLO FILL

w/SLIDE-----

96

Fm7 Bb

SOLO FILL

1:03'46.4"

101.1

Ab w/SLIDE

99

Cm7 Ab Cm7 Eb

BIG CHORDS

103

Fm7 Bb Cm7 Fm7

107

Bb Cm7 Fm7

PLAY SOLO INTO ROCK SECTION

SOLO

1:04'05.0"

109.2

MARKER ##

111 Cm7 Fm7 Cm7 Fm7 Cm7

START SOLO

4

END SOLO

116 Fm7 Ab Eb Cm7 Bb Ab Eb

8

120 Cm7 Bb Ab Eb Cm7 Bb Ab Eb

12

124 Cm7 Bb Cm7 Fm7 Cm7 Fm7 Cm7 Fm7 Cm7 Fm7

16 20

LEAD INTO ROBUST RHYTHMIC PATTERN UNDER TROMBONE SOLO

(L)

w/SLIDE-----+ w/SLIDE-----+ w/SLIDE-----+ w/SLIDE-----+

133 Ab Eb Cm7 Bb Ab Eb Cm7 Bb Ab Eb

24

138 Cm7 Bb Ab Eb Cm7 Bb Cm7(ADD11)

28

143 Cm7(ADD11) Cm7(ADD11) Cm7(ADD11) (DRUM FILL)

32 36

149 (N) Ab Cm7 Eb Ab Cm7 Eb Ab

(N) BIG CHORDS

154 Cm7 Eb Fm7 (D) Bb Cm7 11

Chords: Cm7, Eb, Fm7 (D), Bb, Cm7

158 Fm7 Bb Cm7 Ab (P) Eb TAKE A BREAK

Fm7 Bb Cm7 Ab (P) Eb

START SOLO SOLO IGNORE TROMBONE

Chords: Fm7, Bb, Cm7, Ab (P), Eb

162 Cm7 Bb Ab Eb Cm7 Bb SOLO AGAIN Ab SOLO Eb Cm7 Bb

Cm7 Bb Ab Eb Cm7 Bb Ab Eb Cm7 Bb

CONTINUE SOLO

Chords: Cm7, Bb, Ab, Eb, Cm7, Bb, Ab, Eb, Cm7, Bb

167 Ab Eb Cm7 Bb Cm7 (Q) Fm7 Cm7 8 Fm7 Cm7 Fm7 Cm7 12

Ab Eb Cm7 Bb Cm7 (Q) Fm7 Cm7 Fm7 Cm7 Fm7 Cm7

Ab Eb Cm7 Bb Cm7 Fm7 Cm7 Fm7 Cm7 Fm7 Cm7

Chords: Ab, Eb, Cm7, Bb, Cm7 (Q), Fm7, Cm7, Fm7, Cm7, Fm7, Cm7

12 176 Fm7 Cm7(ADD11) (P) FADE OUT SOLO 16 Cm7(ADD11) Cm7(ADD11) Cm7(ADD11) Cm7(ADD11) 20